



**Branding Guidelines** 



# **Brand Story**

Sunset in the city. The anticipation of a great night out. Music. Laughter. **An evening of unabashed fun.** 

This is what we want The Apollo to stand for.

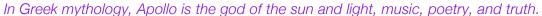
It's not a "thoughtful" or "intellectual" experience.

We don't have to be neutral. We can be bold. Vibrant.

We're throwing a party. And we want you to come.









The tall letters in the logo are inspired by Chicago's skyline.



# APOLLO THEATER CHICAGO

# **Typography**

The Apollo Theater font is **Antenna Compressed** (http://www.webtype.com/font/antenna-compressed-family-1)

The logo font is Antenna Compressed Black.

Size here is 102 on a line leading of 80. "Apollo" is larger, 120 pt.

Kerning is Metric, with some adjustments to align the "H"s:

"APOLLO" tracking -5, kerning: "A" -15
"THEATER" tracking 0, kerning: "T" -11, "TH" 4, "HE" -4
"CHICAGO" tracking 10, kerning: "C" 19, "CH" -5, "HI" 3, "IC" 5

Bottom bar is the same height as the bottom bar in Apollo "L" positioned to match the line leading. (The bar adds balance, and moves the gradient center into the middle of the "A.")

Make sure to keep some space around the logo so it's legible. Here, it's centered in a 320px box with at least 24px padding.



# APOLLO THEATER CHICAGO

APOLLO THEATER CHICAGO APOLLO THEATER CHICAGO

### **Colors**

The logo features a "sunset" gradient that goes from



**dark violet** rgb(136, 17, 204), hex: #8811cc to



pastel orange rgb(255, 153, 85), hex: #ff9955

We expand the orange by moving the mix point on the gradient slider from 50% to 58.33%.

A third accent color is derived by mixing these two:



magenta rgb(204, 34, 170), hex: #cc22aa

For print, the CMYK values are:

67% 74% 0 0 dark violet

0 44% 65% 0 pastel orange

28% 79% 0 0 magenta

(It's worthwhile to see how the RGB version prints first, though.)

In greyscale, the gradient goes from 60% to 25% grey. In certain cases, when smaller for example, the logo is rendered in a solid 40% grey.

At very small sizes, the gradient may shift from radial to linear for better legibility:







### **Colors on Black**

Against black, the colors are lightened just a bit:



**violet** rgb(136, 34, 224), hex: #8822e0 to



apricot rgb(255, 187, 102), hex: #ffbb66

We expand the orange by moving the mix point on the gradient slider from 50% to 58.33%.

A third accent color is derived by mixing these two:



fuchsia rgb(221, 34, 187), hex: #dd22bb

For print, the CMYK values are:

67% 67% 0 0 violet

0 27% 51% 0 apricot

26% 73% 0 0 fuchsia

(It's worthwhile to see how the RGB version prints first, though.)

In greyscale, the gradient goes from 45% grey to white. In certain cases, when smaller for example, the logo is rendered in a solid 20% grey against black.

At very small sizes, the gradient may shift from radial to linear for better legibility:





### **Modified Formats**

In some circumstances, a truncated or horizontal verision may be required. Here are some options:



For the mobile website layout, or for a persistent fixed header, the logo could collapse to this.



App icon



Browser tab icon

# **APOLLO THEATER CHICAGO**

# **APOLLOTHEATERCHICAGO**

# AO

## **Website Mockup**

# APOLLO THEATER CHICAGO

### HOME

PRODUCTIONS
SPECIAL EVENTS
BOX OFFICE
GROUP SALES
DIRECTIONS
NEIGHBORHOOD
HISTORY





**RENTAL INFO** 

EMPLOYMENT CONTACT US



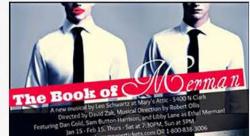
GROUP SALES 312.423.6612







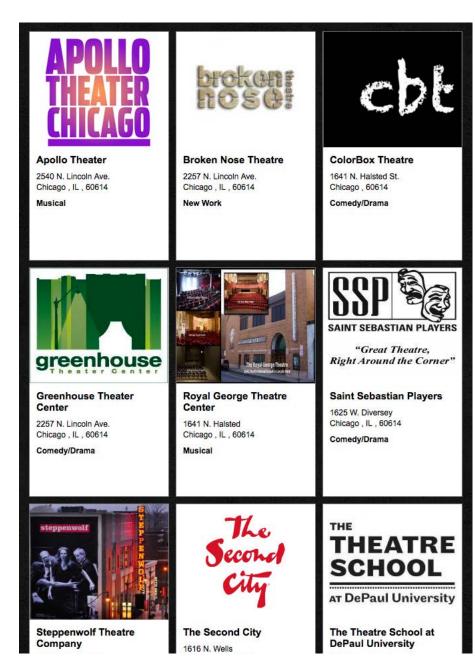






# Competitive Landscape

Here's how the new logo looks in the context of your neighbors in the online theater guide.





Thank you.